



Julie Gedalecia to Robin Adams

July 7, 2007
BATCHELLER MANSION
Saratoga Springs

PHOTOGRAPHY HEATHER BOHM-TALLMANN



WHEN JULIE GEDALECIA AND ROBIN ADAMS MET, HE WAS a junior at Skidmore College; she had graduated and was teaching ballet in town. Their first date was a trip to a concert in New York City. While they don't recall a specific "falling in love" moment, Julie says, "we made each other happy, and we seemed to get happier the more we stayed together." Seven years later, with a house they'd bought together and a dog, the couple decided that it might be time to tie the knot, and on the seventh anniversary of their first date, Robin proposed. For Robin, the Assistant Director of Leadership Activities at Skidmore, and Julie, who teaches in the school's dance department and is also co-director of the Saratoga City Ballet, having their wedding in Saratoga Springs—equidistant from the couple's two families—was a natural choice.

Julie chose wedding colors that were simple and classic. A homemade and vintage theme ran through the décor: The couple used her mother's collection of 1950s glassware for the flower arrangements, and instead of a guest book, each guest was invited to write on a vintage postcard from Saratoga's glory days and drop it into a basket lined with an antique dishtowel. Jars of jam with a personalized label and shortbread cookies baked by Julie's mother were given as favors.

The ceremony took place in the front garden of the mansion. Guests gathered around the fountain, with Chinese parasols for shade. Robin's best friend read a humorous poem by Ogden Nash, and Julie's brother read a passage by Rilke. Afterwards, cocktails were served inside the mansion, where guests drifted from room to room and enjoyed the beautiful back porch. The couple displayed black-and-white family photos atop a piano and set up a "photo booth" with Polaroid cameras for guests to take their own pictures and create an "instant photo album."

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The reception was held in a tent in the backyard. Dinner was served buffet style, with guests seated at one long table. A red velvet wedding cake matched the color scheme and was topped with bride and groom Pez dispensers. The real bride and groom surprised guests with a tango as their first dance, learned in anticipation of their honeymoon in Buenos Aires.

“Everything happened just as we had hoped,” Julie says. The florist did “an amazing job” picking flowers that matched the mood of the wedding, and the caterers not only produced wonderful food, but were instrumental in planning the entire day. “When we came to them,” Julie says, “we had no theme, no colors, no idea of what we wanted. They really helped us put everything together from start to finish.”

Julie and Robin are happy that they kept their wedding small, with 30 guests, and friends often say they wish they'd done the same. “Having no wedding party made things much simpler,” Julie says. “I think our friends were relieved when we didn't ask them!”

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